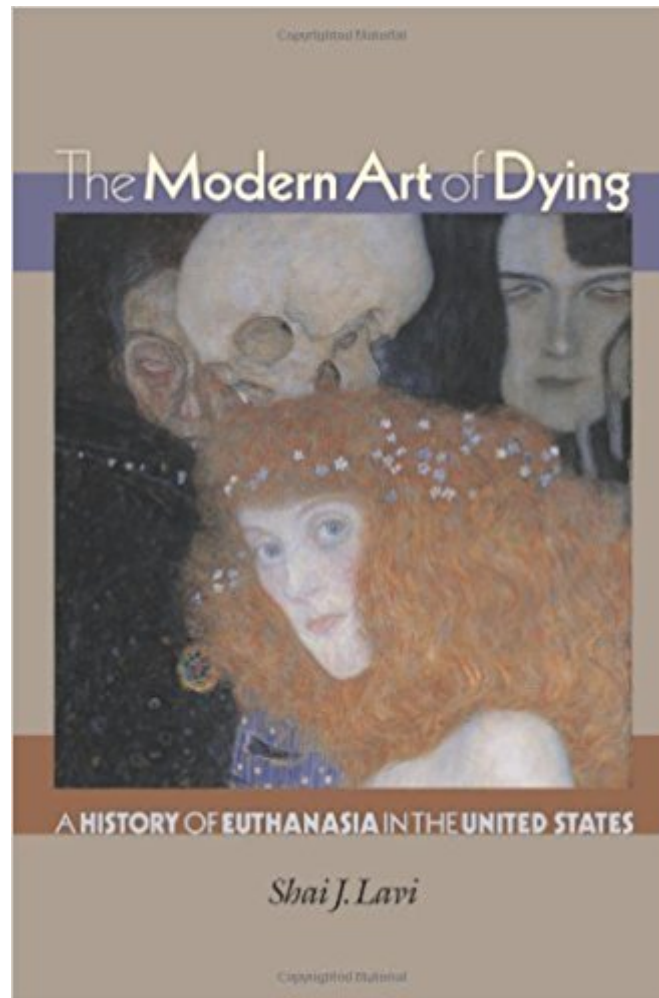


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The Modern Art Of Dying: A History Of Euthanasia In The United States



Synopsis

How we die reveals much about how we live. In this provocative book, Shai Lavi traces the history of euthanasia in the United States to show how changing attitudes toward death reflect new and troubling ways of experiencing pain, hope, and freedom. Lavi begins with the historical meaning of euthanasia as signifying an "easeful death." Over time, he shows, the term came to mean a death blessed by the grace of God, and later, medical hastening of death. Lavi illustrates these changes with compelling accounts of changes at the deathbed. He takes us from early nineteenth-century deathbeds governed by religion through the medicalization of death with the physician presiding over the deathbed, to the legalization of physician-assisted suicide. Unlike previous books, which have focused on law and technique as explanations for the rise of euthanasia, this book asks why law and technique have come to play such a central role in the way we die. What is at stake in the modern way of dying is not human progress, but rather a fundamental change in the way we experience life in the face of death, Lavi argues. In attempting to gain control over death, he maintains, we may unintentionally have ceded control to policy makers and bio-scientific enterprises.

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Customer Reviews

Winner of the 2006 Distinguished Book Award, Sociology of Law Section of the American Sociological Association"However we seek to achieve it, in the end what we most hope for is a good death. For his help in pushing us to think about what this means, Professor Lavi deserves our

undying gratitude."--Joanna Reiver, *Journal of Legal Medicine* "Lavi helped explain what the inhabitants of Christendom understood implicitly for centuries. He is right: We have forgotten how to die."--Michael A. Flannery, *The Journal of American History* "[V]ery well-researched and elegantly written. . . . [T]hought-provoking and worthwhile reading."--Marcia L. Meldrum, *Journal of the American Medical Association* "Lavi explains how dying has moves from 'art' to 'technique,' from an experience overseen by a minister and family to one of 'technique' overseen by doctors and constructed by law.... Lavi's work represents the best of sociolegal scholarship: it is impressive for its clear conceptualization, its marshalling of an impressive array of historical and cultural evidence, and its lucid, clear, and elegant writing.... As a model of concerned and rigorous scholarship, Lavi's book is exemplary."--Alfonso Morales, *Law & Society Review* "This book, *The Modern Art of Dying: A History of Euthanasia in the United States* provides valuable background information about the end of life, especially related to euthanasia. It provides comprehensive and extensive references and case histories of ways of dying and euthanasia, to the field of gerontology, and to those working with individuals of all ages in a terminal state. This book is geared for all the people who are interested in the issue of euthanasia. . . . This book is very valuable to Christian scholars. Also, readers with religious beliefs and legal systems which differ from those in the United States may find this book very resourceful in helping them to understand why euthanasia is such an important issue in American Judeo-Christian culture and law."--Suk-Young Kang, Ph.D., *Journal of Social Work in End-of-Life and Palliative Care* "Lavi's book contributes to this ongoing discussion by providing a valuable, thoughtful, and concise history of euthanasia in the United States. His book takes us back to the 18th century Methodists, to see how 'the art of dying' gradually became 'technique.' He does a superb job of bringing together insights from several disciplines (history, religion, social science, law, philosophy) which help us to understand the issues involved by showing how art, technology, medicine, religion and social policy have contributed to the situation we find ourselves in today."--Bob Lane, *Metapsychology Online Reviews*

"Shai Lavi has enormously deepened the current argument over euthanasia by putting it in a perspective that has seldom entered the discussion, namely, its history. The genealogy of the idea and practices that have turned the art of dying into the technique of dying does not solve the current debate, but it does allow us to see it not just as an argument between ethicists, but as one about the cultural meaning of death. This book is essential for anyone who is concerned about euthanasia and has the potential of changing the very terms of the discussion."--Robert N. Bellah, University of California, Berkeley, coauthor of *Habits of the Heart* and *The Good Society*. "How do we die? What

do our ways of dying tell us about who we are and what kind of society we live in? Using the controversy over euthanasia to address these questions, Shai Lavi has written a theoretically sophisticated and persuasive book. Deftly combining historical argument and legal analysis, *The Modern Art of Dying* speaks to important ethical issues with great sensitivity and unusual subtlety. It exemplifies the best in interdisciplinary scholarship."--Austin Sarat, Amherst College, author of the forthcoming *Mercy on Trial* (Princeton) "This book presents a subtle, nuanced investigation of the practice of euthanasia. It is a thoroughly researched study, relying on a variety of primary sources as well as keen historical instincts to tell a compelling, textured, and insightful story."--Gary Laderman, Emory College "This is an outstanding book-beautifully crafted, extremely thoughtful, exceptionally well-organized and argued, and highly original. It's an important story and Lavi has organized it in a compelling, highly readable manner."--Sharon Kaufman, University of California, San Francisco. "Shai Lavi has written a timely, insightful, and valuable book. Even those who have agitated for or against euthanasia and physician-assisted suicide rarely know the long history behind our current arguments. He does the necessary and invaluable work of a sociologist and historian: showing us the roots of our present debates. We are deeply influenced by them to this day."--Daniel Callahan, Director of International Programs, The Hastings Center

Lavi almost tells the reader more than she can absorb in his extremely thorough and unusual look at the development of voluntary euthanasia around the world.

Shai J. Lavi *The Modern Art of Dying: A History of Euthanasia in the United States* (Princeton, NJ: Princeton University Press, 2005) 226 pages (ISBN: 0-691-10263-5; hardcover) (Library of Congress call number: R726.L3797 2005) The process of dying in the United States freshly examined: In the early years of the USA, dying was more an art, often with deep religious dimensions. But in more recent times, regular medical techniques have shaped the process of dying. This history of aid in dying goes up to the 1960s, although an epilogue mentions more recent developments. One chapter examines palliative care as a new pathway towards death: Chapter 5: "Lethal Dosing: Technique beyond the Law". This reviewer discusses these methods of choosing death as increasing pain-medication and terminal sedation. Pain-killers have become standard in most managed deaths. And instead of on-and-off pain-relief, the standard practice has become to provide a continuous stream of drugs to prevent suffering. The use of sedatives at the end of life has not been included in the discussion of "euthanasia" because the primary, direct purpose for using the drug has not been to cause the patient to die. Rather, such palliative care eases the process of

dying without explicitly shortening the time between the beginning of this medical treatment and the date of the patient's death. Hundreds of books debate 'euthanasia' pro and con, but only a few books acknowledge that many more patients are meeting death with the help of palliative drugs. These medical practices at the deathbed have become standard health-care without any of the public debate that surrounds the use of gentle poison to bring death. Originally palliative drugs came into use under the principle of double effect: Doctors may prescribe pain-relief in reasonable amounts as long as the purpose of giving the drugs is not to cause death. Shortening the process of dying is likely to be foreseen but not intended. A few states have modified their laws to allow such use of drugs. But even without any change of law, doctors everywhere in the USA are prescribing palliative drugs, which often do (as a side effect) shorten the process of dying. This pathway towards death has not aroused any public or legal debate. While the right-to-die debate rages on and on with respect to "euthanasia" and "physician-assisted suicide", which might apply to 2 deaths in a thousand, palliative drugs are being provided to 500 patients of the next 1,000 who are on their deathbeds. This book would have achieved its purpose more directly if the author had avoided the word "euthanasia" entirely. The subject of this historical research was practices at the deathbed. Death used to be accepted more openly and compassionately. But now standardized medical techniques are applied to all deaths that take place in hospitals, nursing homes, & hospices. Another chapter explores several cases of 'mercy-killing'. These are deaths caused by the direct actions of a close member of the family. And they were motivated by the suffering of the 'victim'. Even though such acts of killing are against the law everywhere, the loving perpetrators were seldom punished. The application of reasonable and workable safeguards for life-ending decisions could have prevented all of these cases from ever going to criminal trial. The present reviewer has laid out four basic differences between 'mercy-killing' and 'merciful death' in an Internet essay entitled: Will this Death be a "Mercy-Killing" or a "Merciful Death"? This essay presents 10 powerful safeguards that will prevent the crime of mercy-killing while at the same time allowing reasonable life-ending decisions. Because this book takes a completely independent look at the history of dying, it can easily be read alongside other books that cover the same subjects. Interested readers can find several other related books reviewed by James Leonard Park by searching the Internet for this exact expression: "Books Supporting the Right-to-Die". James Leonard Park, advocate of the right-to-die with careful safeguards.

This book takes us back to the 18th century Methodists, to see how "the art of dying" gradually became "technique." From pastors to doctors, the control and management of dying has an

extensive history, with debates over "euthanasia" and painless death going back well over 100 years, and pre-dating contemporary medical technology. The author also documents how "euthanasia" as now understood was linked to eugenics and sterilization, attempts to medicalize perceived public problems through policy shifts. This is a thoughtful contribution, excellently researched, which is also an original interpretation of current debates.

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